



GOVERNMENT COLLEGE UNA (H.P.) *Institution of Excellence College in Himachal Pradesh*

► LIVE
STREAMING

GUIDELINES FOR PAPER SUBMISSION & PRESENTATION

- Abstract length - 300 words.
- Paper length- 2500 to 5,000 words. Both the abstract and full paper should contain the Name of author(s) their affiliation, Email ID and Title of the research paper.
- Original research papers with a similarity index below 10% are invited from academicians, researchers, and professionals.
- Font Size- Times New Roman 14 for Title and 12 for main text, double spaced. References- single-spaced.
- File Format-MS Word file formats.
- Citation Style: All citations and references must follow the MLA 9 format.
- Presentation Time- 8-10 minutes.
- Certificates of participation will be issued only to those who present their papers at the conference.
- Each Participant including Author and Co-Author(s) has to register separately for the conference.
- Selected papers will be published as book chapters in an edited book with an ISBN, with a nominal publication fee.
- Abstract Submission & Registration Deadline:** 25th October 2024.
- Notification of Acceptance by:** 30th October 2024.
- Full Paper Submission Deadline:** 10th November 2024.
- Conference Date: 15-16 November 2024**
Abstract/Paper should be submitted to the Email id- englishlitconference@gmail.com

REGISTRATION

On acceptance of the abstract, participants must pay a registration fee to complete the registration process. Payment can be made via online transfer/NEFT. The details are as follows:

Academicians: Rs. 800

Research Scholars: Rs. 500

PG Students: Rs. 300

Foreign participants: USD 10\$

Note: The registration fee covers conference material, refreshment and lunch for the offline participants. Online participants will be provided digital copy of certificate only.

BANK DETAILS

Bank Account Holder: Department of English,
Govt. College Una H.P.

Account No.: 60412291642

Bank Name: Bank of Maharashtra

Branch: Una, Himachal Pradesh

IFSC Code: MAHB0001423

SWIFT Code(For foreign participants):

MAHBINBLUD

UPI ID-9418026705@mahb



Conference Registration link

<https://forms.gle/4eVTxRmEf2LcoXuH7>

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SUB-THEMES

- Artificial Intelligence: Human Imagination, Ethics, and the Future.
- Literature Beyond Boundaries: Multilingualism and Global Narratives.
- Postcolonial Literature: Reclaiming Voices.
- Literature and Social Sciences research.
- The Future of Storytelling: Literature in the Digital Age.
- Gender and Identity in Literature.
- Ecocriticism and Environmental Narratives in Literature and Science.
- Interdisciplinary Studies.
- Folklore and Folk Elements in Literature.
- Cultural Memory and Indigenous Knowledge Systems (IKS).
- Media and Communication Studies.
- Translation of Oral Traditions and Folklore: Preserving Cultural Heritage.
- Literature and Politics: The Role of Translation in Shaping National Narratives.
- History and Literature.
- The Linguistics of Translation: Navigating Syntax, Semantics, and Pragmatics.
- Travel Narratives and Identity.
- Literature of Exile and Diaspora: Decoding the Migrant Experience.
- Dalit Studies.
- Children's Literature Across Borders.
- Literature and Education.
- Nomadic Narratives: Translating the Oral Traditions of Wandering Tribes.
- Science Fiction and Futurism.
- Sociology and Literature.
- **Any other topic not mentioned above but aligns with the conference theme.**

ABOUT THE CONFERENCE

The conference is designed to stimulate a critical discussion urging two disciplines often considered separate. This conference aims to study the narrative method as a common element across disciplines. When it comes to the transition of scientific knowledge in humanities, it is seen that the understanding and experience of humans across all literary, philosophical, and cultural aspects can be enriched.

The urgency of organizing this conference arises from the possibilities that interdisciplinarity can activate. Specifically, it provokes participants to reconsider the potential of interdisciplinary boundaries, reflect on the creative re-imagining of methods in their research fields, and question plausible frameworks for education and knowledge production at the same time. The goal of this specific conference is to invite scholars from other disciplines to foster an intellectual collaboration to expand the fundamental definition of how narrative can span the divide between scientific and humanistic study.

OBJECTIVE OF THE CONFERENCE

The conference aims to explore the role of narrative as a powerful bridge between the sciences and humanities, fostering interdisciplinary dialogue and collaboration. It aspires to create a shared intellectual space where science and humanities converge, illuminating the profound connections that narratives build across disciplines.

*Two-Day International
Conference on*

**"EXPLORING THE LITERARY
SPACE AS A BRIDGE
ACROSS DISCIPLINES"**

(Hybrid Mode)

15-16 November, 2024

Organized by
Department of English
Govt. College Una (HP)



PATRON

Dr. Meeta Sharma

Principal, Govt. College Una(HP)

ADVISORY COMMITTEE

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University of Jammu

Prof. Ravi Raj, Associate Professor, GDC
Khadd

Dr. Ram Krishn Mishra, Assistant Professor,
Department of Computing, De Montfort
University, Kazakhstan

FEATURED SPEAKERS



Patrick Corbett, PhD
Assistant Professor of English
New York City College of
Technology, CUNY



Prof. Roshan Lal Sharma, Senior
Professor and Head Department
of English Dean School of
Languages, Central University of
Himachal Pradesh



Prof. Vandana Sharma, Senior
Professor and Dean School of
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Jammu



Dr. Neena Gupta Vij, Senior
Assistant Professor, Department
of English, Central University of
Jammu



Dr. Sayantan Chakraborty
Assistant Professor,
Department of Humanities
and Social Science
BITS Dubai

ABOUT THE COLLEGE

Govt. College Una has carved a niche for itself in Himachal Pradesh as the UGC accredits it as the first college with potential for Excellence. Since its establishment in 1968, the college has continued to build up stunning achievements to its records, changing with time, as well as holding on to some core principles. Our dedicated faculty is passionate about providing students with contemporary and transformative education, equipping them with the skills and knowledge to thrive in an ever-changing world. The college offers undergraduate and post graduate courses in various disciplines, including Humanities, Science, Commerce, Management, Vocational and Computer courses, contributing to the overall intellectual growth of students.

The Department of English plays a crucial role in shaping Literary, Linguistic, and Cultural studies within academia. In essence, the department is cultivating intellectual growth and cultural awareness among the students.

College contact Information-

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November 2014









डा. नीना गुप्ता ने डिजिटल मीडिया की भूमिका पर डाला प्रकाश

ऊना कालेज में 2 दिवसीय अंतर्राष्ट्रीय संगोष्ठी आयोजित

ऊना, 16 नवम्बर (सुरेन्द्र): राजकीय उत्कृष्ट महाविद्यालय ऊना में चल रहे 2 दिवसीय एक्सप्लोरिंग द.लिटरेरी स्पेस एज ए ब्रिज एक्रास डिस्प्लिन विषयक अंतर्राष्ट्रीय संगोष्ठी के समापन दिवस पर शनिवार को भौतिक माध्यम (ऑफलाइन) से एक मुख्य वक्ता डा. नीना गुप्ता विज (वरिष्ठ सहायक प्रो. अंग्रेजी विभाग केन्द्रीय विश्वविद्यालय जम्मू) और ऑनलाइन माध्यम के

द्वारा दो आमंत्रित मुख्य वक्ता प्रो. वंदना शर्मा (केन्द्रीय विश्वविद्यालय जम्मू) और डा. सयंतन चक्रवर्ती (सहायक प्रो., बीट्स पिलानी-दुबई कैम्पस) ने अपने-अपने विचार प्रतिभागियों से सांझा किए। प्रख्यात मुख्य वक्ता डा. नीना गुप्ता विज ने संस्कृति के वैश्वीकरण और सामाजिक प्रथाओं को आकार देने में डिजिटल मीडिया की भूमिका पर प्रकाश डाला।

भोजनावकाश के बाद तकनीकी सत्रों का आगाज हुआ जिनमें भौतिक तथा ऑनलाइन मोड में 100 से अधिक प्रतिभागियों ने अपने-अपने

शोध-पत्र प्रस्तुत किए। इस 2 दिवसीय अंतर्राष्ट्रीय संगोष्ठी का प्रतिवेदन संगोष्ठी की समन्वयक अनीता सैनी ने प्रस्तुत की।

इस अंतर्राष्ट्रीय संगोष्ठी के समापन समारोह की मुख्यातिथि भारतीय पुलिस सेवा की अधिकारी डा. रंजना चौहान (पुलिस उपमहानिरीक्षक कानून-व्यवस्था शिमला) रहीं। संगोष्ठी के समापन से पूर्व सभी प्रतिभागियों को प्रमाण पत्र बांटे गए। इस संगोष्ठी में देश-विदेश के 300 से अधिक प्रतिभागियों ने प्रत्यक्ष व अप्रत्यक्ष रूप से भाग लिया जो महाविद्यालय के लिए गर्व का विषय है।



ना : ऊना कालेज में संगोष्ठी के समापन पर मुख्य वक्ता डा. नीना गुप्ता विज वरिष्ठ सहायक प्रो. अंग्रेजी विभाग केन्द्रीय विश्वविद्यालय जम्मू) को स्मृति (विनोद)

डा. नीतिका राणा भारतीय सेना में बनी कैप्टन

ऊना, 16 नवम्बर (सुरेन्द्र): पढ़ाई की। डा. नीतिका की माता वशिष्ठ पब्लिक स्कूल की छात्रा डा. रजनी बाला एक कुशल गृहिणी नीतिका राणा भारतीय सेना में कैप्टन होने के साथ-साथ गांव बुढ़ार की पद पर नियुक्त हुई हैं। डा. नीतिका पूर्व प्रधान भी रह चुकी हैं और ने आर्मी मेडीकल कॉप्स बैच-2024 की परीक्षा उच्च श्रेणी में पास की। डा. नीतिका ने यह साबित किया



उनके पिता होशियार सिंह ऑर्डिनरी सूबेदार मेजर भारतीय सेना से रिटायर्ड हैं।

छह दिवसीय कार्यशाला: कृत्रिम बुद्धिमत्ता और सॉफ्ट स्किल्स में उत्कृष्टता की ओर एक कदम

The Career Counseling and Training Placement Cell of Govt. College Una (H.P.), in collaboration with IBM Skillsbuild and Anudip Foundation, successfully conducted a six-day workshop on Artificial Intelligence and Soft Skills Development from March 12, 2025, to March 20, 2025. The workshop aimed to equip students with essential AI knowledge, practical applications, and professional skills to enhance their career readiness. The event was attended by students from BBA, BCA, BSc IT, MBA, and MCA, and sessions were held at the MBA/MCA Department from 10:00 AM onwards each day.

राजकीय महाविद्यालय ऊना (हिमाचल प्रदेश) के करियर काउंसलिंग और प्रशिक्षण प्लेसमेंट सेल द्वारा आईवीएम स्किल्सबिल्ड और अनुदीप फाउंडेशन के सहयोग से 12 मार्च 2025 से 20 मार्च 2025 तक छह दिवसीय कार्यशाला का आयोजन किया गया। इस कार्यशाला का उद्देश्य छात्रों को कृत्रिम बुद्धिमत्ता (AI) की बुनियादी समझ, व्यावहारिक अनुप्रयोगों और पेशेवर कौशलों से लैस करना था, जिससे वे भविष्य की नौकरियों के लिए तैयार हो सकें। इस कार्यशाला में वीवीए, वीसीए, वीएससी आईटी, एमवीए और एमसीए के छात्रों ने भाग लिया। सभी सत्र एमवीए/एमसीए विभाग में प्रतिदिन सुबह 10:00 बजे से आयोजित किए गए।

Day 1: Introduction to AI & Certifications

The workshop began with an introduction to Artificial Intelligence (AI), its significance, and its growing impact across industries. Participants were introduced to key AI concepts and career opportunities in this field. Along with theoretical insights, students earned certifications in **IBM Design Thinking**, which fosters innovation and problem-solving, **Resume Building**, which helps in crafting professional resumes, and **Ace Professional Interview**, which prepared students for AI-driven interview processes.

दिन 1: कृत्रिम बुद्धिमत्ता का परिचय और प्रमाणपत्र

कार्यशाला के पहले दिन, कृत्रिम बुद्धिमत्ता (AI) का परिचय, इसका महत्व और विभिन्न उद्योगों पर इसका प्रभाव समझाया गया। छात्रों को एआई में करियर की संभावनाओं के बारे में जानकारी दी गई। इसके साथ ही, उन्हें आईवीएम डिजाइन थिंकिंग, रज्यूमे बिल्डिंग, और इंटरव्यू कौशल (Ace Professional Interview) में प्रमाणपत्र प्रदान किए गए, जिससे वे प्रभावी ढंग से नौकरी के लिए तैयार हो सकें।



Day 3: Natural Language Processing & Certifications

The third day focused on **Natural Language Processing (NLP)**, an essential AI domain that enables machines to interpret, understand, and generate human language. Students were introduced to speech recognition, chatbot development, machine translation, and sentiment analysis. They also received certifications in **Artificial Intelligence Fundamentals**, covering core AI principles, and **Professional Skills**, which focused on communication and critical thinking skills necessary in AI-driven industries.



दिन 3: प्राकृतिक भाषा प्रक्रमण (NLP) और प्रमाणपत्र

तीसरे दिन प्राकृतिक भाषा प्रक्रमण (Natural Language Processing - NLP) पर विशेष सत्र आयोजित किया गया। इसमें छात्रों को वाक् पहचान (Speech Recognition), चैटबॉट तकनीक (Chatbot Technology), मशीन अनुवाद (Machine Translation), और भावना विश्लेषण (Sentiment Analysis) के बारे में जानकारी दी गई। इस दिन छात्रों को आर्टिफिशियल इंटेलिजेंस फंडामेंटल्स (Artificial Intelligence Fundamentals) और प्रोफेशनल स्किल्स (Professional Skills) प्रमाणपत्र प्राप्त हुए, जिससे वे तकनीकी ज्ञान के साथ पेशेवर कौशल भी विकसित कर सकें।

Day 4: Deep Learning & Machine Learning (Practical Session - AI Image Creation)

Day four was dedicated to Deep Learning and Machine Learning, where students learned about neural networks, data pattern recognition, and AI-powered decision-making. The session was followed by a hands-on practical exercise, where participants created Fusion AI Images using Leonardo AI. This experience enabled students to understand the creative potential of AI in generating digital content.



दिन 4: डीप लर्निंग और मशीन लर्निंग (प्रायोगिक सत्र - एआई इमेज क्रिएशन)

चौथे दिन डीप लर्निंग और मशीन लर्निंग पर ध्यान केंद्रित किया गया। छात्रों को न्यूरल नेटवर्क, डेटा पैटर्न मान्यता, और एआई-आधारित निर्णय लेने की प्रक्रियाओं की जानकारी दी गई। इसके बाद, लियोनार्डो एआई (Leonardo AI) की मदद से फ्यूजन एआई छवियां बनाने का व्यावहारिक सत्र आयोजित किया गया, जिससे छात्रों को एआई की रचनात्मक क्षमता को समझने का अवसर मिला।

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