INTERNATIONAL CONFERENCE
On
"Exploring Digital Humanities: Challenges and Opportunities"
(Online Mode)
on
10-11 DECEMBER 2022

organised by:

The Achievers Foundation for English Studies
Saripur, Bhadohi, UP, (India)
in Collaboration with

Department of Humanities & Management Science
MMMUT, Gorakhpur, UP (India)
&

Department of Humanities
Government College Una, HP (India)

Registration Fee

Category	Registration fee	Payment Link
Faculty/ Industry	Rs. 500	https://pmny.in/uICL9Px6fqiO
Research Scholars	Rs 300	https://pmny.in/orOCWOUhdXh6
For Overseas Participants	USD 20	http://paypal.me/theachieversjournal

Conference Details Link
https://www.taffes.org/about-1

Registration Link
https://forms.gle/xWxu6sjh73gdcJ2v8

Important Dates
Submission of Abstract: **15 Nov 2022**

Acceptance of Abstract: Within 5 working days

Last Date of Online Registration: **30 Nov 2022**
Submission of Full Paper: **5 December 2022**

About The Achievers Foundation for English Studies
The Achievers Foundation for English Studies situated in a small village named Saripur of Bhadohi district, Uttar Pradesh, India, is a registered society (Reg. No. SRN/08616/2020-2021) established for the promotion of English Language, Literature and Culture in the remote and farfetched areas of the country with its objective to promote national understanding amongst youth; organize activities for the preservation of cultural heritage especially of the rural areas and work for the improvement of socio-economic status of the poor and illiterate backward population. Its aim is to support and take necessary action to impart education to weaker and needy section of the society free of cost or at nominal fee and undertake research in the field of English Language, Literature and Culture.

About Madan Mohan Malaviya University of Technology, Gorakhpur, UP (India)
Madan Mohan Malaviya University of Technology, Gorakhpur has been established in year 2013 by the Government of Uttar Pradesh in the form of a non-affiliating, teaching and research University after reconstituting the Madan Mohan Malaviya Engineering College, Gorakhpur which was established in the year 1962.
Fifty-Four batches of students have entered its portals to emerge after four years of rigorous education under the tutelage of some of the most venerable teachers, engineers ready to face the world and create new worlds. The University is located in the Gorakhpur -Deoria road about 9 Km away from Gorakhpur Railway Station. In addition to UG in Civil Engineering, Chemical Engineering, Computer Science & Engineering, Mechanical Engineering, Electrical Engineering and Electronics & Communication Engineering, Information Technology, University also offers MCA, BBA, MBA, M. Tech, M.Sc. and Ph.D. courses in various specializations.

About Government College Una, Distt. Una, Himachal Pradesh (India)
Government College Una is a premier institution of education and learning in district Una of Himachal Pradesh which has been satiating the intellectual thirst of the people of this area since 1968. It completed fifty golden years of its inception in 2018. It has been a gradual evolution and many novel concepts have been added over a period of time. With undaunted determination and perseverance of its incumbents, this college

has flourished over the years with single-minded devotion of striving for innovation and excellence and has reached its pinnacle where it can boast of quality education integrated with State-Of-The-Art infrastructure. While preserving the natural ecology in form of botanical gardens and beautification, the campus is fully equipped with modern facilities to accommodate the rapidly growing strength of the students. Besides undergraduate courses in Arts, Commerce and Science, Post Graduate students in English, Political Science, Economics and Commerce also benefit from the existing facilities. Professional courses – MBA, MCA, BBA, BCA and PGDCA are being run successfully under the aegis of HEIS, a registered society and add another flavor to the dainty of dishes this college offers.

Vision of the Conference

The development of the internet, especially the world wide web, has become essential to academic endeavours and is now regarded as the primary source of all information. No academic discipline could remain an island because of the advent of digital discourse in the era of ICT. Interdisciplinarity remains the only discipline where all academic tributaries are being submerged. However, humanities computing professionals struggle to understand the significance of the web and to know how important a tool it can be for the study of humanities.

The history of any interdisciplinary academic field presents a number of fundamental problems. In order to appraise the important intellectual progress in humanities computing, as well as what has been adopted, developed, or substantially drawn in other disciplines, the goal of the current conference becomes important to disseminate not only the scope of digital humanities and find new avenues but also address the challenges faced by the academicians in this field.

The prime concern of this conference is to concentrate on the ever-increasing usages of ICT in fields that are broadly categorised as the humanities, or in British English, "the arts." In order to address problems in the humanities that had previously been most frequently handled in a fortuitous manner, humanities computers will need to introduce the rigour and systematic unambiguous procedural techniques, and the features of the sciences. This conference aims to ponder over the nascent emergence and seamless confluence of humanistic studies in digitized era. The forecasted scenario would be projecting on utilising digital technology in innovative ways to improve humanistic studies and instructions while revealing more and more debatable points of disagreement amongst its practitioners of today and tomorrow.

Call for Papers

Papers are invited for conference in the following areas under the umbrella term- **"Exploring Digital Humanities: Challenges and Opportunities"**
Sub-themes

- Digital Humanities in Literature
- Digital Humanities in Linguistics
- Digital Humanities in Philosophy
- Digital Humanities in Fine Arts
- Digital Humanities in History
- Digital Humanities in Education
- Digital Humanities in Economics
- Digital Humanities in Geography
- Digital Humanities in Sociology
- Digital Humanities in Tour & Travels
- Digital Humanities in Physical Education
- Digital Humanities in JMC
- Digital Humanities in Negotiation and Leadership
- Digital Humanities in Psychology
- Digital Humanities in Management Transformation
- Digital Humanities in ELT Leadership
- Digital Humanities in Political Science
- Digital Humanities in Culture and Cultural & Cultural Studies
- Indian Writings in English
- Gender Studies
- Literature in Translation
- World Literature
- Dalit Literature
- Commonwealth Literature
- African Literature
- Diasporic Studies

Guidelines for Submission of Abstract

The abstract should be typed using Times New Roman, normal font in the following format- TITLE (14 PT BOLD, Centered) Presenting Author(s) (12 Point, Normal, Centred) Department Name, Institution Name & Address, E-mail: (10- point, normal, centred) and should be submitted by Email only to abstract.taffes@gmail.com and research paper to papers.taffes@gmail.com.

International Conference

Chief Patron: Prof. (Dr) J.P. Pandey, Vice Chancellor, Madan Mohan Malaviya University of Technology Gorakhpur, UP (India)

Patron: Prof. Satdev Bhardwaj, Principal, Government College Una, Distt. Una, HP (India)

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